

## **Artistic Roots**

Campton Falls Marketplace  
Intersection of Routes 49 & 175  
PO Box 28  
Campton, NH 034223  
(603) 726-7101

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FOR IMMEDIATE RELEASE

### **Robbin Adams Featured at Artistic Roots**

CAMPTON, N.H.—Robbin Keith Adams is the featured artist for the month of December at Artistic Roots, the cooperative gallery and art center in Campton. Her work includes both drawing and hand-pulled monoprints, using a foam plate printing technique. She works mostly on paper, but also makes cards, t-shirts, and other fun items.

“I like the thought process of print making,” Adams said. “You literally have to think backwards—about how the image looks on the plate and how it will look on the paper.” She notes that with so many posters and digital prints available today, people are sometimes confused about what hand-pulled prints are. The techniques Adams uses result in completely unique art works rather than multiples or reproductions.

Adams’ artwork reflects her love of the central New Hampshire area, including landscapes and images drawn from encounters with nature in daily life. Her compositions appear simple and straightforward at first, but if you look closely there are little details that leave the viewer wondering.

“I like the idea of maybe making people think not necessarily about what I meant by the group of chairs or the porch, but what thoughts or memories that brings up in them,” Adams said. “I love thought-provoking things. I like to leave images simple enough that people can read things into them.”

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Born and raised in Middleboro, Mass., Adams came to central New Hampshire in 1979 to attend what was at the time Plymouth State College. She was one of the first five students to graduate from the (then new) Bachelor of Fine Arts program; her thesis was in printmaking, with a minor in drawing. Today, she is a resident of Campton, along with her husband, Peter Adams (president of EVP Creative, a digital imaging company in Waterville Valley), and their nine-year-old son, Ben.

Adams spent 11 years as the owner and operator of the Campton Inn, which she sold in 2001. “I had basically given up my art work, because the inn was too time consuming,” she explained. “And it was two different mindsets. It was hard to go back and forth from innkeeper to artist. I felt it was time to get back to what I really loved doing.”

After maintaining a studio in Waterville Valley for several years, Adams and her family moved into a new home that included studio space. At almost the same time, another artist contacted her about a new idea for a cooperative gallery. Adams jumped at the opportunity and became one of the founding members of Artistic Roots. Today she also exhibits at Village Artists Gallery in Ashland and in the summer, with Squam Lakes Artisans in Holderness, as well as online at [www.rkaart.com](http://www.rkaart.com).

Artistic Roots is located at the intersection of Routes 49 and 175 in Campton, N.H. For more information, see the Artistic Roots Web site at [www.artisticroots.com](http://www.artisticroots.com).

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Artistic Roots is a cooperative art center that bridges the gap between artistic expression and community. Artistic Roots brings the local community and artists together in a celebration of creativity, through workshops, classes, community events, gallery receptions, outreach and collaborative projects. The gallery also provides peer mentoring, workshops, and direct support to artists to help them improve their artistic and business skills while providing an outlet for their work. Artistic Roots encourages personal artistic growth as well as professionalism in presentation. It is a venue for increasing awareness of the creative process and educating the community about the generational value of art.